

58. CORO: Amen
Amen

Allegro moderato

BASSO

A - - - men, A - - - men, A - - -
A - - - men, A - - - men, A - - -

TENORE

A - - - men, A - - -
A - - - men, A - - -

BASSO

- - - men, A - men, A - men, A - men, A - men,
- - - men, A - men, A - men, A - men, A - men,

SOPRANO

A - - -
A - - -

CONTRALTO

A - - -
A - - -

TENORE

A - - - men, A - - - men, A - - - men, A - - -
A - - - men, A - - - men, A - - - men, A - - -

BASSO

- - - men, A - men, A - men, A - men,
- - - men, A - men, A - men, A - men,
A - men, A - men, A - men, A - men,
A - men, A - men, A - men, A - men,

- men, A - - - men, A - - - men,
- men, A - - - men, A - - - men,

- men, A - men, A - men, A - men,
- men, A - men, A - men, A - men,

A - men, A - men, A - men, A - men,
A - men, A - men, A - men, A - men,

A - men, A - men, A - men, A - men,
A - men, A - men, A - men, A - men,

A - men, A - men, A - men, A - men,
A - men, A - men, A - men, A - men,

A - men, A - men, A - men, A - men,
A - men, A - men, A - men, A - men,

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps: F# and C#). The time signature is 3/4. The melody is primarily in the Treble staff, featuring eighth and sixteenth notes, with some rests. The Bass staff provides harmonic support with chords and single notes. A dynamic marking of *p* (piano) is present in the Bass staff. The score is divided into measures by vertical bar lines.

[illegible][illegible]

A - - men, A - men, A - -

A - - men, A - - men, A - -

A - - men, A - - men, A - men,

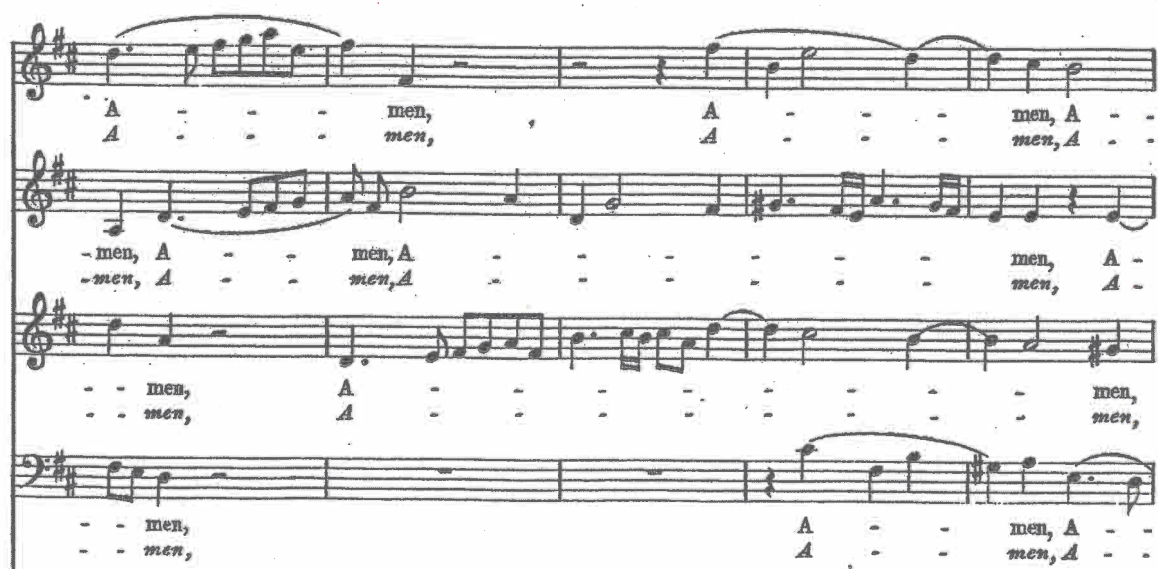
A - - men, A - - men, A - -



First system of a musical score in G major (one sharp). It consists of four staves. The lyrics are: -men, A - - - - - men, A - - - - -; -men, A - - - - - men, A - - - - -; A - men, A - - - - - men, A - - - - -; A - men, A - - - - - men, A - - - - -.



Second system of the musical score. It consists of four staves. The lyrics are: - - - - - men, - - - - -; - - - - - men, - - - - -; - - - - - men, A - - - - -; - - - - - men, A - - - - -.



Third system of the musical score. It consists of four staves. The lyrics are: A - - - - - men, A - - - - - men, A - - - - -; -men, A - - - - - men, A - - - - - men, A - - - - -; - - men, A - - - - - men, A - - - - -; - - men, A - - - - - men, A - - - - -.

[illegible][illegible]

men, A - men, A
men, A - men, A

A - - - men, A - men, A
A - - - men, A - men, A

A - - - men, A
A - - - men, A

men, A - men, A
men, A - men, A



men, A - men, A
men, A - men, A

men, A - men, A
men, A - men, A

men, A - men, A
men, A - men, A

men, A - men, A
men, A - men, A



men, A - men, A
men, A - men, A

men, A - men, A
men, A - men, A

men, A - men, A
men, A - men, A

men, A - men, A
men, A - men, A

Adagio



men, A - men, A - men.
men, A - men, A - men.

men, A - men, A - men, A - men.
men, A - men, A - men, A - men.

A - men, A - men, A - men, A - men.
A - men, A - men, A - men, A - men.

men, A - men, A - men, A - men.
men, A - men, A - men, A - men.