

Ave Maria

Andante Devoto

P.P. Santucci

First system of the musical score. It consists of four staves (three vocal staves and one bass line). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus te - - - cum". The first three vocal staves begin with a piano (*p*) dynamic marking.

Second system of the musical score. It consists of four staves. The lyrics are: "be - ne - di - cta tu in - mu - lu - e - ri - bus et be - ne - di - ctus fru - ctus ven - tris tu - i". The first three vocal staves have a crescendo hairpin leading into the final measure.

Third system of the musical score. It consists of four staves. The lyrics are: "Je - sus Je - - sus San - - - cta Ma -". The first three vocal staves have dynamic markings: *p* for "Je - sus", *pp* for "Je - - sus", and *ff* for "San - - - cta". The system concludes with a repeat sign.

ri - a Ma - ter De - i O - ra pro -

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no - bis pec - ca - to - ri - bus nunc et in ho - ra mor - tis

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no - strae A - men A - men

no - strae A - men A - men

no - strae A - men A - men

no - strae A - men A - men