

AVE MARIA

per due voci eguali con accomp. d'Organo
di facilissima esecuzione

All'Amico Canonico
GIOVANNI GHEZZI

D. L. PEROSI

MODERATO

Soprani o Tenori
Contralti o Bassi
Organo

mp A - ve A - ve Ma - ri - a

mp A - ve A - ve Ma - ri - a gra - ti - a

mp

gra - ti - a ple - na Do - minus te - cum be - nedi - cta tu in

ple - na Do - minus te - cum be - nedi - cta tu in

mu - li - e - ri - bus et bene - dictus fru - ctus ven - tris tu - i Je -

mu - li - e - ri - bus et bene - dictus fru - ctus ven - tris tu - i Je -

- sus. San - cta Ma - ri - a Ma - ter De - i o - ra pro

- sus. San - cta Ma - ri - a Ma - ter De - i

Detailed description: This system contains the first two vocal staves and the piano accompaniment. The vocal parts are in a soprano and alto register. The piano accompaniment features a flowing melody in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are: "- sus. San - cta Ma - ri - a Ma - ter De - i o - ra pro" for the top staff and "- sus. San - cta Ma - ri - a Ma - ter De - i" for the middle staff.

nobis pecca - to - ri - bus nunc et in ho - ra nunc et in

o - ra pro - no - bis pec - ca - to - ri - bus nunc et in ho - ra

Detailed description: This system continues the vocal and piano parts. The lyrics are: "nobis pecca - to - ri - bus nunc et in ho - ra nunc et in" for the top staff and "o - ra pro - no - bis pec - ca - to - ri - bus nunc et in ho - ra" for the middle staff. The piano accompaniment includes some triplets and a change in chord structure towards the end of the system.

ho - ra mor - tis nos - tre. A - - men.

mor - tis nos - tre. A - - men.

rall.

rall.

Detailed description: This system concludes the piece. The lyrics are: "ho - ra mor - tis nos - tre. A - - men." for the top staff and "mor - tis nos - tre. A - - men." for the middle staff. The piano accompaniment features a final melodic flourish in the right hand and a sustained bass line. A "rall." (ritardando) marking is present above the piano part. The system ends with a double bar line.