

Laudate Dominum

Andante ma un poco sostenuto

The musical score is written for voice and piano. It begins with a piano introduction in 6/8 time, marked 'Andante ma un poco sostenuto'. The piano part features a steady eighth-note accompaniment in both hands. The voice part enters with a melody in the right hand, marked 'p a mezza voce'. The score is divided into systems, with measures 5, 9, 13, and 17 marked at the beginning of new systems. The lyrics are in Latin: 'Lau - da - te Do - mi - num o - mnes gen - tes: lau - da - te e - um o -'. The piano part includes various dynamics such as 'f' (forte), 'p' (piano), and 'mf' (mezzo-forte), as well as articulation marks like 'calando' (diminuendo) and 'tr' (trill). The voice part includes trills and a 'Soprano Solo' section starting at measure 9.

p a mezza voce

f

p mezza voce

f

calando

p

tr

mf

p

5

9 *Soprano Solo*

13

17

Lau - da - te Do - mi - num o - mnes gen - tes: lau - da - te e - um o -

21

mnes po - - - pu - li:

25

Quo - ni-am con - fir - ma - ta est su - - - per nos

29

mi - se - ri - cor - di-a e - - - - jus:

33

et - - - - ve - ri-tas, ve - - - - ri-tas Do - mi-ni

37

ma - - - - net, ma - - - - net in - - - - ae -

41

ter - - - num.

Soprano *p Tutti* Glo - - - ri - a Pa - tri, et

Alto *p Tutti* Glo - - - ri - a Pa - - - tri, et

Tenore *p Tutti* Glo - - - ri - a Pa - tri, et

Basso *p Tutti* Glo - - - ri - a Pa - tri, et



45

tr Fi - li - o, *f* et Spi - ri - tu - i San - cto. *p* Si - - -

Fi - li - o, *f* et Spi - ri - tu - i San - cto. *p* Si - - -

Fi - li - o, *f* et Spi - ri - tu - i San - cto. *p* Si - - -

Fi - li - o, *f* et Spi - ri - tu - i San - cto. *p* Si - - -



49

cut e - - - rat in prin - ci - - - pi -

cut e - - - rat in prin - ci - - - pi -

cut e - - - rat in prin - ci - - - pi -

cut e - - - rat in prin - ci - - - pi -

53

o, et nunc, et sem - per, et in

o, et nunc, et sem - per, et in

o, et nunc, et sem - per, et in

o, et nunc, et sem - per, et in

musical score for measures 57-60. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "sae - cu-la sae - - - - cu - - - - lo - - - - rum." The piano part features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano).

musical score for measures 61-64. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "rum. A - - - - men, a - - - - rum. A - - - - men, a - - - - rum. A - - - - men, a - - - - rum. A - - - - men, a - - - -". The piano part continues with a similar rhythmic pattern. Dynamics include *f* (forte) and *p* (piano).

65

musical score for measures 65-68. The score is written for five vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and piano accompaniment. The lyrics are "men, a - - - - -". The piano part features a rhythmic pattern of eighth notes and sixteenth notes. The vocal parts have a melodic line with a trill (tr) in the final measure of each part.

men, a - - - - -

men, a - - - - -

men, a - - - - -

men, a - - - - -

men, a - - - - -

69

musical score for measures 69-72. The score is written for five vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and piano accompaniment. The lyrics are "men. a - - - - - men.". The piano part features a rhythmic pattern of eighth notes and sixteenth notes. The vocal parts have a melodic line with a trill (tr) in the final measure of each part. The piano part has a *pp* (pianissimo) marking in measure 70.

men. a - - - - - men.

men, a - - - - - men.

men, a - - - - - men.

men, a - - - - - men.

men, a - - - - - men.