

Stabat Mater

1/4

a quattro voci e Coro

G. ROSSINI

N.º I

INTRODUZIONE

Pianoforte
od
Organo

AND.^{no} MODERATO $\text{♩} = 100$

The musical score consists of four systems of staves. The first system is for the Piano and Organ, with a 6/8 time signature. It begins with a *pp* dynamic and a *legato* marking. The second system continues the piece, featuring a *f* dynamic and a *stacc.* marking. The third system includes a *mf* dynamic and a *p* dynamic. The fourth system shows a more complex rhythmic pattern in the bass line. The score is written in a key with two flats (B-flat and E-flat) and includes various musical notations such as slurs, accents, and dynamic markings.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex rhythmic pattern with many sixteenth notes. A *cres.* (crescendo) marking is present in the right-hand part.

Second system of musical notation. It begins with a boxed number **1**. The right-hand part has a *rinf.* (ritardando) marking, and the left-hand part has a *ff* (fortissimo) marking.

Third system of musical notation. The right-hand part features a *ff* (fortissimo) marking. The left-hand part has long, sustained notes.

Fourth system of musical notation. The right-hand part has a *ff* (fortissimo) marking. The left-hand part has a *ff* (fortissimo) marking.

Fifth system of musical notation. The right-hand part has a *smorz.* (ritardando) marking, and the left-hand part has a *pp* (pianissimo) marking.

1

SOPRANI 1:
Coro *sottovoce* Sta - bat Ma - ter do - lo -

SOPRANI 2:
Coro Sta - bat Ma - ter do - lo - ro -

TENORI
Coro *sottovoce* Sta - bat Ma - ter do - lo - ro -

BASSI *sottovoce*
Sta - bat Ma - ter do - lo - ro -

7

sottovoce - ro - - sa sta - bat

p Soli

sottovoce Do - lo - ro - - sa sta - bat

p Soli

sottovoce - sa sta - bat

p Soli

sottovoce - sa sta - bat

12

Ma - ter do - - lo - ro - sa jux - ta cru - cem

Ma - ter do - - lo - ro - sa jux - ta cru - cem

Ma - ter do - - lo - ro - sa jux - ta cru - cem

Ma - ter do - - lo - ro - sa jux - ta cru - cem

17)

p Tutti
 la - cry - mo - sa, sta - bat Ma - ter do - lo.
p Tutti
 la - cry - mo - sa, sta - bat Ma - ter do - lo.
p Tutti
 la - cry - mo - sa, sta - bat Ma - ter do - lo.
p Tutti
 la - cry - mo - sa, sta - bat Ma - ter do - lo.

22)

Soli
 _ro - sa jux - ta cru - cem la - cry - mo - sa,
 Soli
 _ro - sa jux - ta cru - cem la - cry - mo - sa,
 Soli
 _ro - sa cru - cem la - cry - mo - sa,
 Soli
 _ro - sa la - cry - mo - sa,

27)

ff Tutti
 dum pen - de - bat
ff Tutti
 dum pen - de - bat
ff Tutti
 dum pen - de - bat
ff Tutti
 dum pen - de - bat

29

Fi - li - us

Fi - li - us

Fi - li - us

Fi - li - us

31

.....

.....

.....

.....

TENORE

34

Solo

Sta - bat

37

Ma - ter do - lo - ro - sa

40

jux - ta cru - cem la - cry -

8 SOPRANI 1:
 43 Soli
 SOPRANI 2:
 Soli
 TENORI
 dum pen - de - bat, dum pen -
 BASSI
 -mo - sa dum pen - de - bat, dum pen -

47
 -de - bat,
 -de - bat,
 Tutti
 -de - bat, dum pen - de - bat Fi - li - us,

52
 f Tutti
 dum..... pen - de - bat, dum pen - de - bat,
 f Tutti
 dum..... pen - de - bat, dum pen - de - bat,
 f Tutti
 dum..... pen - de - bat, dum pen - de - bat,
 f Tutti
 dum..... pen - de - bat, dum . pen - de - bat,

56) *tutta forza* *p* Soli
 dum pen - de - bat Fi - li - us. Sta - bat
tutta forza *p* Soli
 dum pen - de - bat Fi - li - us. Sta - bat
tutta forza *p* Soli
 dum pen - de - bat Fi - li - us. Sta - bat
tutta forza *p* Soli
 dum pen - de - bat Fi - li - us. Sta - bat

61)
 Ma - ter do - lo - ro - sa
 Ma - ter do - lo - ro - sa
 Ma - ter do - lo - ro - sa
 Ma - ter do - lo - ro - sa

64)
 jux - ta cru - cem la - cry -
 jux - ta cru - cem la - cry -
 jux - ta cru - cem la - cry -

67

_mo - sa dum pen - de - bat
 _mo - sa dum pen - de - bat
 _mo - sa dum pen - de - bat

Soli

-us

70

Fi - li - Jux - ta cru - cem
 Jux - ta cru - cem
 Fi - li - us jux - ta.....
 Fi - li - Jux - ta cru - cem la - cry -

Soli

-us

73

la - cry - mo - sa
 la - cry - mo - sa
 cru - cem la - cry - mo - sa
 -mo - sa la - cry - mo - sa

76

sottovoce
 dum..... pen - de - bat Fi - li - us jux - ta
ffSoli
 jux - ta

sottovoce
 dum..... pen - de - bat Fi - li - us jux - ta
ffSoli
 jux - ta

sottovoce
 dum..... pen - de - bat Fi - li - us
ffSoli
 jux - ta

sottovoce
 dum..... pen - de - bat Fi - li - us jux - ta
ffSoli
 jux - ta

80

Tutti
 cru - - cem la - - cry - -
Tutti
 cru - - cem la - - cry - -
ff Tutti
 jux - - ta..... cru - - cem la - - cry -
Tutti
 cru - - cem la - - cry - mo - sa la - - cry -

82

sottovoce
 - mo - - sa dum..... pen - de - bat Fi - li -
sottovoce
 - mo - - sa dum..... pen - de - bat Fi - li -
sottovoce
 - mo - - sa dum..... pen - de - bat Fi - li -
sottovoce
 - mo - - sa dum..... pen - de - bat Fi - li -

87

Coro sottovoce

Soli

-us doloro - sa lacrymo - sa

-us doloro - sa lacrymo - sa

-us

-us

94

p Tutti

p Tutti

p Tutti

p Tutti

Solo

dum pen - de - bat Fi - li -

dum pen - de - bat Fi - li -

dum pen - de - bat Fi - li -

dum pen - de - bat dum...pende - bat Fi - li -

101

Tutti

-us.....

-us.....

-us.....

-us.....

First system of a musical score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The first measure of the treble staff contains a whole note chord. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord. The fifth measure contains a half note chord. The sixth measure contains a half note chord. The seventh measure contains a half note chord. The eighth measure contains a half note chord. The ninth measure contains a half note chord. The tenth measure contains a half note chord. The eleventh measure contains a half note chord. The twelfth measure contains a half note chord. The thirteenth measure contains a half note chord. The fourteenth measure contains a half note chord. The fifteenth measure contains a half note chord. The sixteenth measure contains a half note chord. The dynamic marking *p* is placed below the first measure of the bass staff.

Second system of a musical score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The first measure of the treble staff contains a half note chord. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord. The fifth measure contains a half note chord. The sixth measure contains a half note chord. The seventh measure contains a half note chord. The eighth measure contains a half note chord. The ninth measure contains a half note chord. The tenth measure contains a half note chord. The eleventh measure contains a half note chord. The twelfth measure contains a half note chord. The thirteenth measure contains a half note chord. The fourteenth measure contains a half note chord. The fifteenth measure contains a half note chord. The sixteenth measure contains a half note chord. The dynamic marking *ff* is placed below the sixth measure of the bass staff.



