

Beatitudini

Andante

P.Santucci

Be - a - to Be - a - to chi pa - -

p *f*

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The lyrics are "Be - a - to Be - a - to chi pa - -". The first two measures are marked with a piano (*p*) dynamic, and the final measure is marked with a forte (*f*) dynamic. The accompaniment is provided by three empty staves (two treble and one bass).

ce tro - va nel Si - gnor ein Lui con - fi - da e Lui

p

The second system of the musical score consists of four staves. The top staff is the vocal line, continuing the lyrics "ce tro - va nel Si - gnor ein Lui con - fi - da e Lui". The first measure is marked with a piano (*p*) dynamic. The accompaniment is provided by three empty staves.

te - me o Be - a - to Be - a - - - to

f

The third system of the musical score consists of four staves. The top staff is the vocal line, continuing the lyrics "te - me o Be - a - to Be - a - - - to". The first measure is marked with a forte (*f*) dynamic. A triplet of eighth notes is indicated above the vocal line in the third measure. The accompaniment is provided by three empty staves.

Be - a - to Be - a - to chi s'af - fi - da al Si - gnor la
pp *f*

Be - a - to Be - a - to chi s'af - fi - da al Si - gnor
pp *f*

Be - a - to Be - a - to chi s'af - fi - da al Si - gnor
pp *f*

Be - a - to Be - a - to chi s'af - fi - da al Si - gnor

pa - ce tro - ve - rà Lie - to sa - rà nel
 la - pa - ce tro - ve - rà
 la - pa - ce tro - ve - rà
 la - pa - ce tro - ve - rà

su - o cam - min chial Si - gno - re sta vi - cin e in Lui ri - po - soa
f

vrà o Be - a - to o Be - a - to sem - pre sem - pre

f *p*

o Be - a - to o Be - a - to sem - pre sem - pre

chi te - meil Si - gnor o Be - a - - - - - to

pp

chi te meil Si - gnor o Be - a - - - - - to

pp

chi te meil Si - gnor o Be - a - - - - - to

pp

chi te meil Si - gnor o Be - a - - - - - to

Largo-Solenne

Pa - cea voi Pa - ceavoi dal Si - gnor

f *ff*

Pa - cea voi Pa - ceavoi dal Si - gnor

f *ff*

Pa - cea voi Pa - ceavoi dal Si - gnor

f *ff*

Pa - cea voi Pa - ceavoi dal Si - gnor