

WAGNER

PARSIFAL - FINALE ATTO I 21

while the deep gloom wanes, grows paler; the boys cover it as before and return it to the shrine which they

also veil.)

(Here the former daylight returns. The four boys apportion,
Poco a poco il tempo più animato.

during the following, bread and wine from two baskets and two pitchers.)

116.

SOPRANOS.

SOPRANOS.

- to pe-e-er a-mor in pa-ne e

(The four boys, having left the shrine, take the two wine-pitchers and bread-baskets, which AMFORTAS has blessed with Grail from

vi-i-no, tra-mu-ta--va il

the Altar-table, divide the bread among the knights and fill the cups which stand before them with wine. The knights sit down to the repast, including GURNEMANZ, who keeps a vacant place by him for PAR-

Re-del Grail il suo san--gue che ver-

SIFAL, inviting him by a sign to come and partake. PARSIFAL, however, remains stiff and silent at the side as if quite dumbfounded.)

-sò, il suo cor--po che im-mo-

117.

Io.
ALTOS.

San - que e car-po ch'egli offri - a

pp

noi - e Lo-da-to Re-den - ta - - - o -

p

- re, Tra-mu-ta - to - E-gli é per noi in quel

dim.

vin che ci ver- so, in quel pan ehe

p

FIRST CHOIR.

TENORS.

BASSES.

Pren-de-te il

Più animato.

più p

cresc.-

f

p

pan) — per vo-i sarà i in for-za d'amo-rca-am

poco cresc. f

bia - - - to, nel-la fa-ti - - - ca fi-no al-la

TENORS.

mor-te per l'o-o-pe-ra san ta — se — gui — i —

BASSES.

cresc. - - f

113

- ta! Pren - de-te il vin — per voi san -

p

ra - d' come un — to-orren-te im-pe - tuo - - -

cresc. - - f

- so, frd - ter-no d-mor, — sd-cr d-mi-

p

sta' — che fo-ortì in bat-ta-d - d - - - glia v'u-

cresc. — — — — — *più*

ni- — — — — — sce!

f cresc. — — — — — *poco riten.*

120 SOPRANOS. *pp* Be - d to nella Fe - -

ALTOS. Be - d to nel - la fe de e a mor

TENORS. Be - d to nella Fe de e a mor, in fi d mor.

BASSES. ne I - - la fe de e nel - la mor. a - - - mor.

Lento. Be - d to nel - - la Fe - de e a mor,

f dim. — — — — — *p* *pp*

121. — de e a - - - mor,

p

8^{va} bassa.
 (The last knights and Esquires have now left the hall, and the doors are close, PARSIFAL, on hearing AM-FORTAS' last cry of agony, has clutched his heart and remained in that position for some time; he now stands motionless, as if petrified.)

SOPRANOS.

Be - a - to, Be - a - to nel la Fe - - - de!

Be - a - to, Be - a - - to!

Be - a - to, Be - a - to nel la Fe - - - de!

Bassi Tenori

Be - a - to nel la Fe!

Be - a - to nel la Fe!